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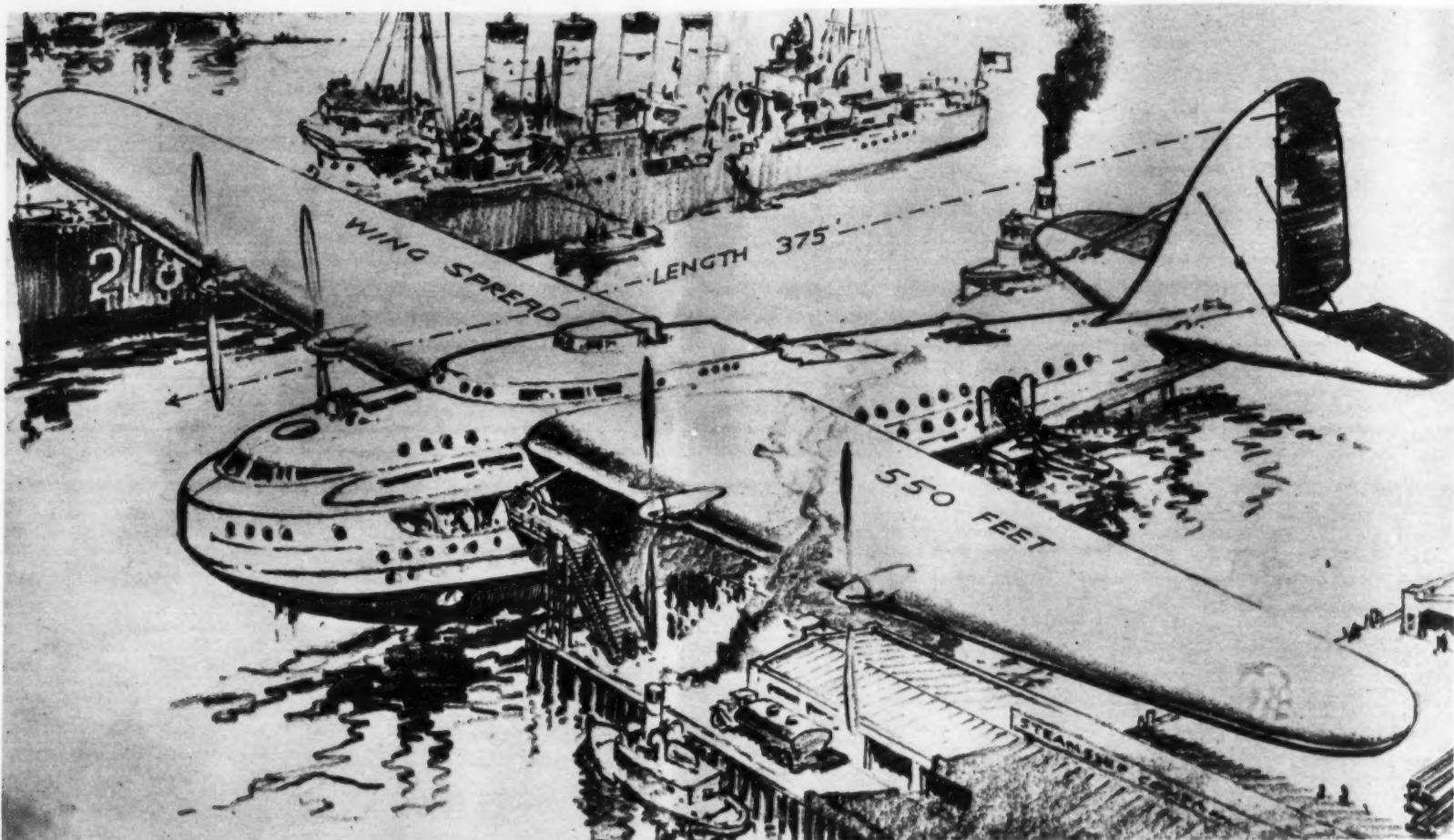


AMERICA'S OLYMPIC HIGH- DIVING TEAM IN ACTION.

Mrs. Dorothy Poynton Hill,
Miss Cornelia Gilissen,
and Miss Velma Dunne,
who made the team,
plunging from the tower
at New York City's new
Astoria pool with Miss
Ruth Jump, fourth, in the
women's final Olympic
aquatic tryouts.

(Times Wide World Photos.)

Aerial Progress: The Sky Liner of the Future

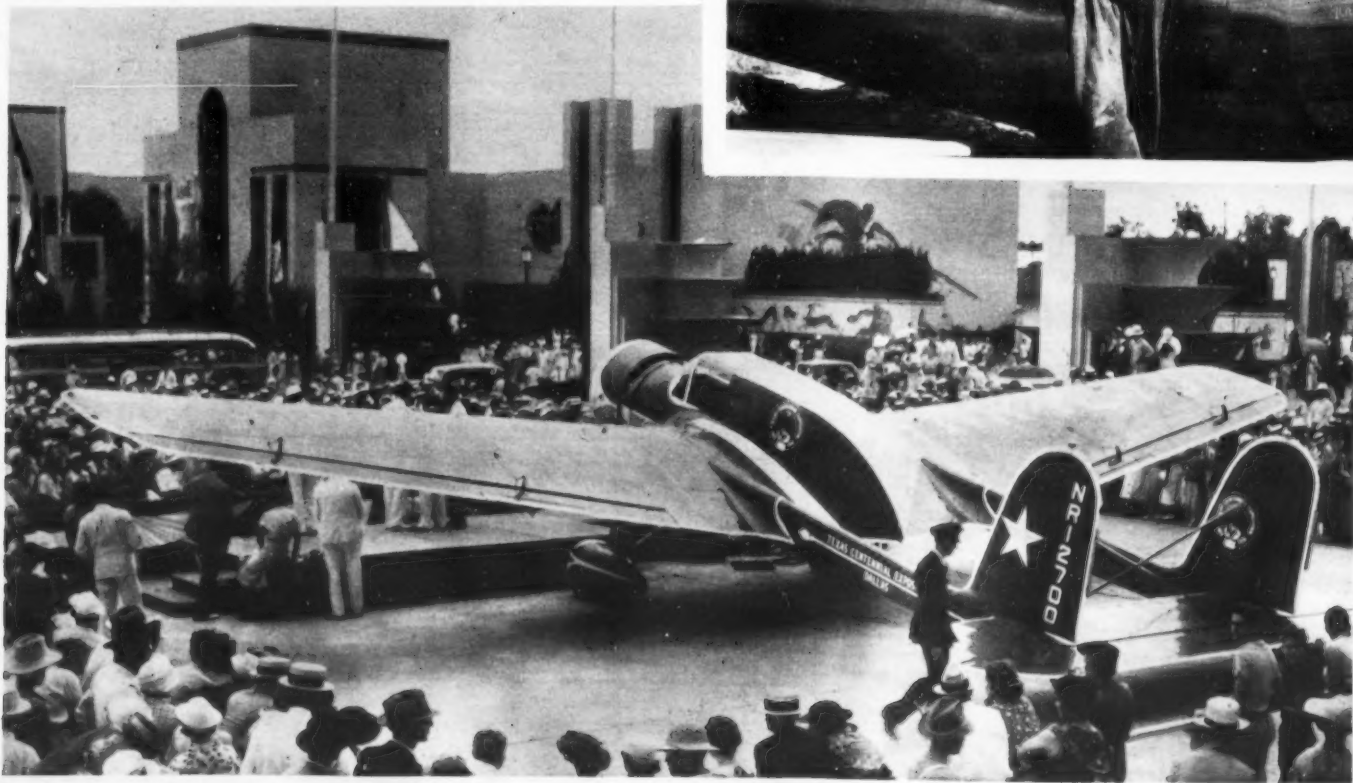


A FAMOUS DESIGNER'S CONCEPTION OF THE TRANSATLANTIC FLYING BOAT OF THE FUTURE. Schuler Kleinhaus, chief flying boat designer for the Douglas Aircraft Company, in this sketch envisions an air liner more than 375 feet long, 550 feet from wing tip to wing tip, and carrying a 200,000-horsepower engine system. This vast craft, which would cost about \$20,000,000 to construct, would weigh 750 tons empty and be capable of flight with a load of 750 tons, including a crew of 100, about 500 passengers, and 500 tons of fuel and oil for the Atlantic crossing. Its speed is figured at 300 miles an hour, so that the voyage from New York to Liverpool would be made in eleven hours.
(Times Wide World Photos, Los Angeles Bureau.)



THE AMERICAN GLIDER CHAMPION FOR 1936.

Chester Decker, 21 years old, of Glen Rock, N. J., who took first honors in the national meet by flying his motorless plane from Elmira, N. Y., to Ottsville, Pa., a distance of 146.6 miles. He scored a total of 295 points for the title and Richard C. du Pont was second with 288. There were 274 launchings at this year's meet, showing a marked increase in popularity over even one year ago, when there were 185 launchings.
(Times Wide World Photos.)



A NEW PLANE FOR AN ATTEMPT TO FLY AIR MAIL FROM DALLAS TO PARIS. A crowd at the Texas Centennial Exposition in Dallas watches the christening of the "Flying Wing," in which Clyde Pangborn and Monty Mason plan to make a round trip flight across the Atlantic.
(Times Wide World Photos.)

Washington Maps Defense Against Drought

WITH \$300,000,000 worth of crops already burned up by drought, according to AAA computations, week-end rains brought hope that grain which had not been quite destroyed would now mature, and gaunt cattle which had escaped starvation would find fresh pasturage springing up after the downpour.

But it was only a hope, and much more rain will be required to save the crops in many areas. Wet weather was slow to reach the greatest wheat-producing area in the hardest hit part of the country—the valley of the Red River where it flows between Minnesota and North Dakota. Further west in the Dakotas and Montana much of the water was lost because the ground was too dry and devoid of vegetation. Water rushed off the land as fast as it fell, turning the top layer of dust into slimy mud and rushing over this surface into the stream beds and on into the rivers.

With upward of 3,000,000 farm dwellers hit by drought, the Federal Government hurried to get its relief measures into operation. Between 25,000 and 30,000 farmers who have taken out rural rehabilitation loans were given a one-year moratorium. Well digging, land terracing and road building projects were started to provide work for 75,000 men in drought-stricken rural areas. And the machinery for distributing \$20 monthly doles to 850,000 farm families was set in motion.



GENERALS IN WASHINGTON'S WAR ON DROUGHT.
Rexford Tugwell and Aubrey Williams, administrator and assistant administrator of the AAA, leaving the White House after a conference with the President.
(Times Wide World Photos.)



WILL RAIN EVER FALL FROM THE SKY?
A South Dakota farmer gazes hopelessly out of his window. There is nothing he can do to save his parched fields, and the grasshoppers, having eaten any green sprig that remained, crawl over the screen trying to get inside the house.
(International.)



THE HARD-HIT CORNFIELD OF A PROMINENT FARMER.
Barely one stalk in ten is still growing in this dried-up field on President Roosevelt's farm at Warm Springs, Ga.
(Times Wide World Photos.)

BEFORE AND AFTER: A Vast



THIS IS THE SORT OF DINGY AND CONGESTED FIRETRAP THE TECHWOOD PROJECT REPLACES.

The rear of a typical slum structure in Atlanta's congested district. It is divided into eight housekeeping units. Both indoors and out it is crowded, tumbledown, and far more attractive to rats and bugs than it is to humans.



IN SHARP CONTRAST TO THE ROOMS OF TECHWOOD.

This bedroom and a tiny kitchen constitute home for a family of five in the Atlanta slums. There is no bathrom, no heat, and only obsolete cooking facilities.

FIRST of the PWA's fifty slum clearance and low-rent housing projects in thirty-five cities to reach completion is the Techwood Homes development in Atlanta, Ga. It replaces a slum community of ramshackle shacks covering eleven blocks, long noted for high rates of crime and disease and regarded by local officials as one of the worst fire hazards threatening the city.

More than 2,000 families already have registered for the 604 living units in Techwood Homes. Careful investigation will precede the granting of leases and the opening date for the project will not be set until this task is well advanced. Applicants will be graded according to their housing needs and economic conditions, preference being given to those self-sustaining families of lowest income now living under substandard conditions.

Rentals have been fixed at an average of \$5.58 a month a room, to which \$1.81 a month a room will be added to cover the cost of heat, hot and cold water and electricity for lighting,



THE FIRST PWA SLUM CLEARANCE PROJECT TO OPEN ITS DOORS.

The buildings in Techwood Homes cover only 25 per cent of the eleven block area that they occupy, which was formerly overcrowded with dilapidated tenements.

Slum Clearance Project in the South

cooking and refrigeration. Rentals will vary according to the location of the units in the buildings, and for the three-room apartments the overall rent ranges from \$22.35 to \$24.60. The most expensive unit is a six-room house at \$39.65.

A survey in Atlanta showed that 4,300 self-sustaining, low-income families paid an average of \$19.50 a month for substandard houses, with expenditures for heating, lighting, ice, cooking, fuel and water adding an average of \$8.25 monthly. As contrasted with this average of \$27.25, the residents in Techwood will pay an over-all average of \$27.77 for completely modern home equipment in well-planned, fireproof structures surrounded by landscaped open areas.

Techwood is designed for white people. A second Atlanta project, for Negroes, will be completed this Fall. Rentals there have not been fixed, for rentals are not to be standard throughout the Housing Division's fifty projects, being determined by the individual cost of each project.



THE NEW BUILDINGS ARE GROUPED AROUND GRASSY YARDS AND RECREATION SPACES.

All apartments have cross ventilation and look out on landscaped plots. Steel casement windows are used throughout, affording maximum ventilation; screens are provided for all windows, and vermin-proof metal trim is used throughout all rooms.

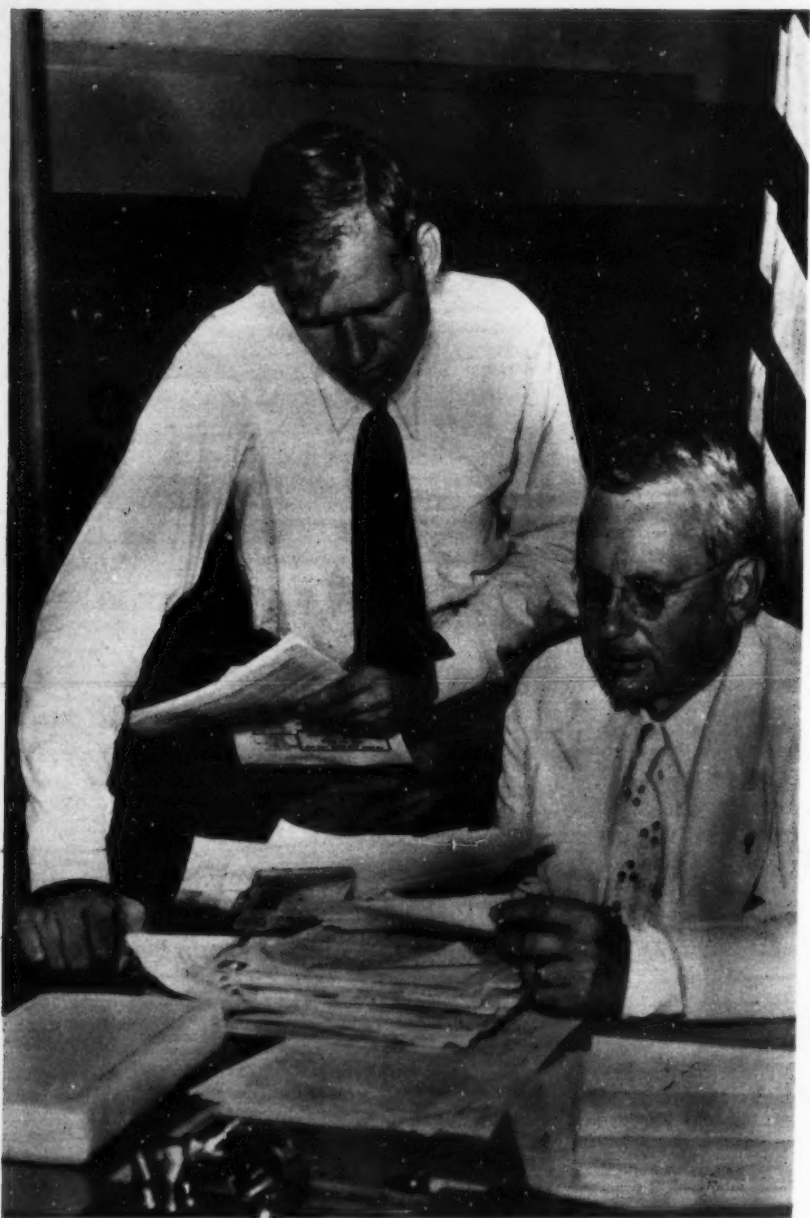


AN EFFICIENCY KITCHEN FOR LOW-INCOME FAMILIES.

Its equipment includes electric stove and electric refrigeration, built-in cabinets, a combination sink and wash tub and linoleum-covered floor. All apartments are served by incinerators, eliminating insanitary methods of garbage disposal.

SIDELIGHTS OF THE WEEK

IN POLITICS



THE GOVERNOR OF KANSAS BACK ON THE JOB AFTER A BRIEF VACATION.

The Republican nominee clearing his desk before addressing the special legislative session in Topeka. He took a broad stand in favor of social security legislation and requested the adoption of two amendments to the Kansas Constitution to enable the State to conform with Federal social security measures.
(Times Wide World Photos.)



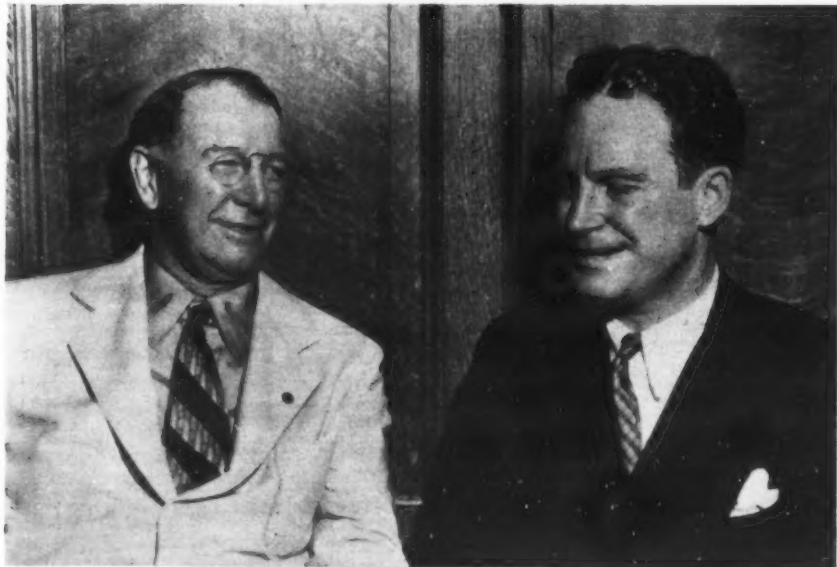
THE HIGH COMMISSIONER OF THE PHILIPPINES SUBMITS HIS RESIGNATION.

Frank Murphy leaving the White House after conferring with the President about giving up his post in order to enter the Democratic race for Governor of Michigan. Later it was announced that Mr. Roosevelt would hold the resignation in abeyance but would grant to Mr. Murphy a two months' leave of absence, without pay, beginning Sept. 5.
(Times Wide World Photos, Washington Bureau.)



READY FOR A CHANGE OF CONTROL IN THE POSTOFFICE DEPARTMENT.

James A. Farley, who on Aug. 1 begins a leave of absence to devote all his time to campaign activities, congratulating William W. Howes on being designated Acting Postmaster General.



AT A REPUBLICAN CONFERENCE ON THE WINNING OF THE WEST.

Colonel Frank Knox, Vice Presidential nominee, and John M. Hamilton, national chairman, discussing the situation at Chicago headquarters.
(Times Wide World Photos, Chicago Bureau.)



GEOGRAPHICAL SURGERY: TWO MAN-MADE LAKES

LAKE MEADE STEADILY RISES BEHIND BOULDER DAM.
The water in the canyon behind the dam, impounded to supply irrigation and electricity to distant California, as well as States nearer by, is now 350 feet deep. In the foreground a TWA transcontinental passenger plane may be seen passing low over the great engineering work to give its passengers a close view.

(Times Wide World Photos.)



A FOREST-FRINGED INLAND SEA IN TENNESSEE.

Norris Lake as it has filled in the valley of the Clinch River behind Norris Dam, the key structure in the TVA undertaking which is remaking a vast area in the South. In the left foreground may be seen the great quarry which was opened up to furnish stone for the construction of the dam.

(Kyle C. Moore.)

New York's \$60,300,000 Triborough Bridge Dedicated by the President



A VAST Y-SHAPED SKY HIGHWAY LINKING THREE BOROUGH OF NEW YORK CITY IS OPENED TO TRAFFIC.
An evening photograph of the main East River suspension span of the Triborough Bridge, with the famous Hell Gate railroad bridge in the background.



THE PRESIDENT SPEAKING AT THE DEDICATION CEREMONIES.
"People require and people are demanding up-to-date government just as they are requiring and demanding triborough bridges in the place of ancient ferries."

At Right—OLYMPIC TRIALS IN PROGRESS AT THE BRIDGE.
An aerial view showing the broad new skyway, with the new Municipal Stadium on Randalls Island at the left and the parking space at the right.

(© Fairchild Aerial Surveys.)



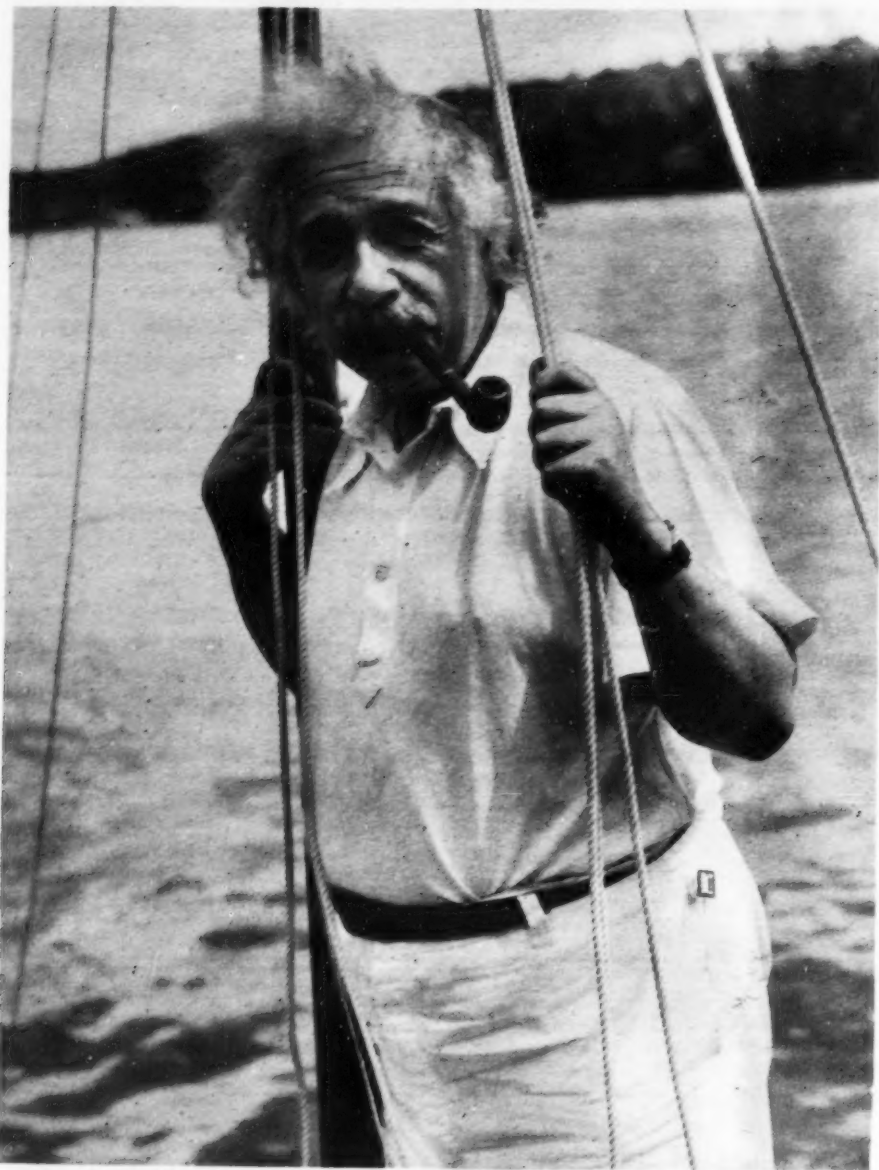


On Saturday following the dedication of the bridge by President Roosevelt, more than 200,000 persons hastened to use the \$60,300,000 structure and on Sunday more than 40,000 automobiles crossed the bridge, while 200,000 pedestrians inspected it from the footpaths.
(New York Times Studios.)



AN AERIAL VIEW OF THE DEDICATION CEREMONIES.
An audience of 4,000 invited guests heard the President's speech, but the space at the foot of the Randalls Island ramp was so large that from the air the crowd appeared to be only a handful. This ramp is typical of the bridge's approaches, adaptations of the "clover-leaf" principle so that there are no left turns and traffic moves continuously.
(© Fairchild Aerial Surveys.)

Informal Studies of People in the News



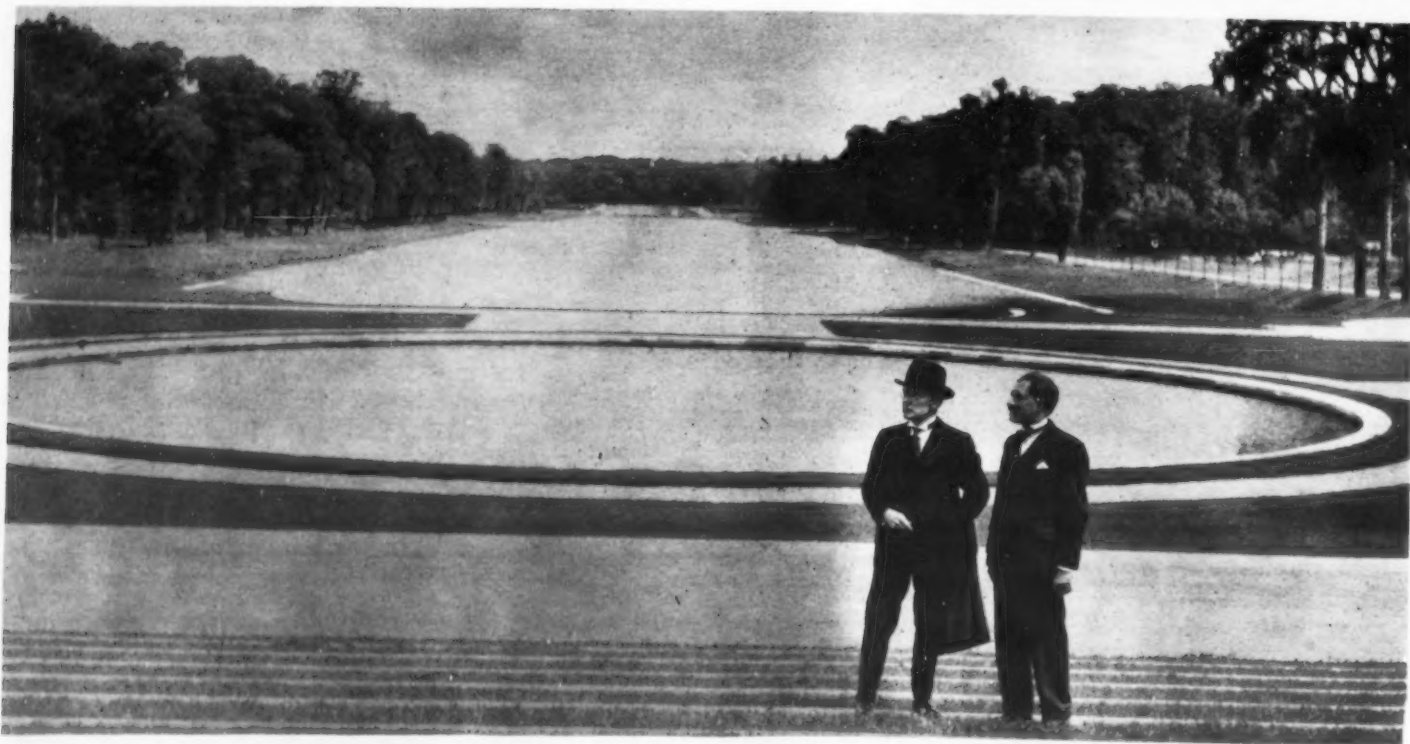
A MATHEMATICAL GENIUS TACKLES A BOATING PROBLEM. Professor Albert Einstein, on a vacation in the Adirondack Mountains, finds higher mathematics no help when the wind fails during a sail at Saranac Lake, N. Y., and he leans on his useless mast with all sails furlled, waiting for a tow back to port.
(Associated Press.)



PROUD ROYAL PARENTS. The Duke and Duchess of Kent with their son, Prince Edward, at their country home in Buckinghamshire.
(Courtesy Gaumont-British News.)



THE WORLD'S CHESS CHAMPION TRIES HIS APTITUDE FOR FLYING. Dr. Max Ewer occupying the pilot's seat for a half hour's lesson in aeronautics while visiting the Netherlands National Air Navigation School at Amsterdam.
(Times Wide World Photos.)

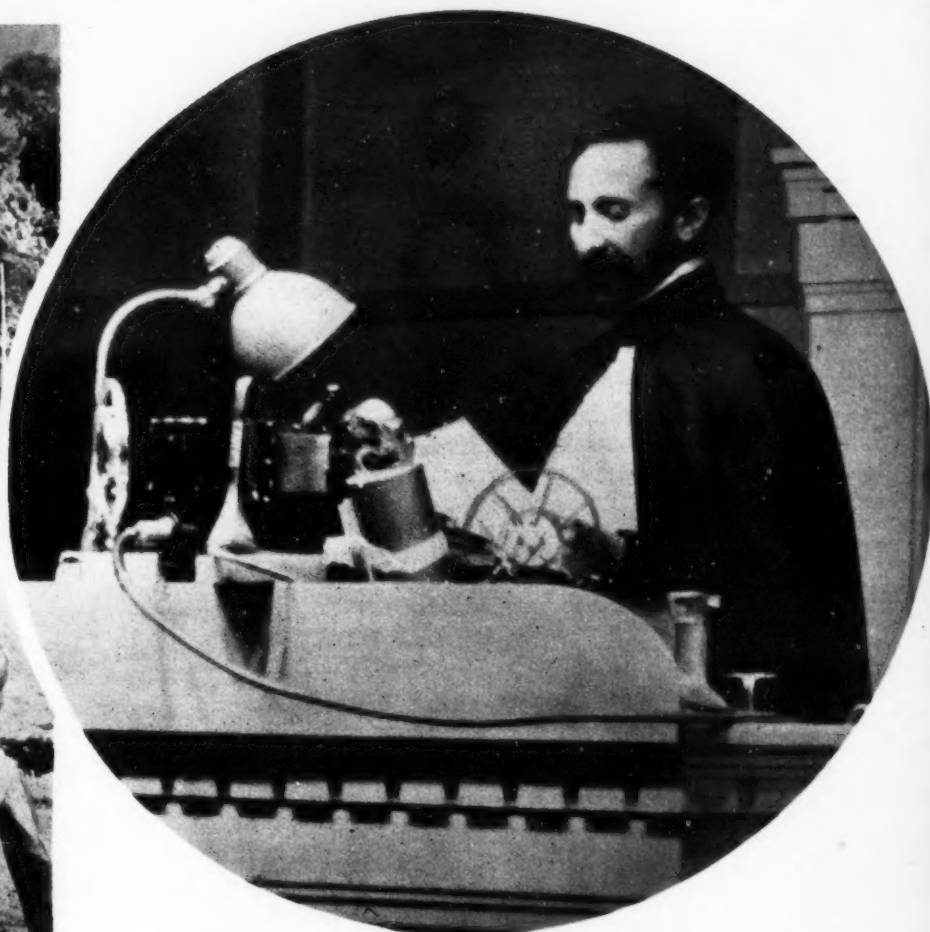


A FAMOUS AMERICAN IS HONORED FOR HIS GIFTS TO FRANCE. John D. Rockefeller Jr. (wearing hat) inspecting the palace and gardens of Versailles following their restoration with money from the \$2,500,000 fund he donated for French national monuments. President Albert Lebrun conferred on him the Grand Cross of the Legion of Honor.
(Times Wide World Photos, Paris Bureau)

Varied Aspects of the News From Europe



THE NEW GERMAN ARMY DEMONSTRATES ITS PROFICIENCY IN THE ARTS OF WAR.
Artillerymen operating a field gun in a three-day show presented at Potsdam. (Times Wide World Photos.)



AN EMPEROR IN EXILE PRESENTS HIS CASE AT GENEVA.
Haile Selassie I, the first sovereign to deliver a personal plea before the League of Nations, challenging the League to live up to its obligations and do justice to Ethiopia and himself. Despite his appeal, League sanctions against Italy were abandoned and the British Government took a big step toward reconciliation with Italy by announcing that a large part of its naval strength in the Mediterranean would be returned to home waters.

(Times Wide World Photos.)



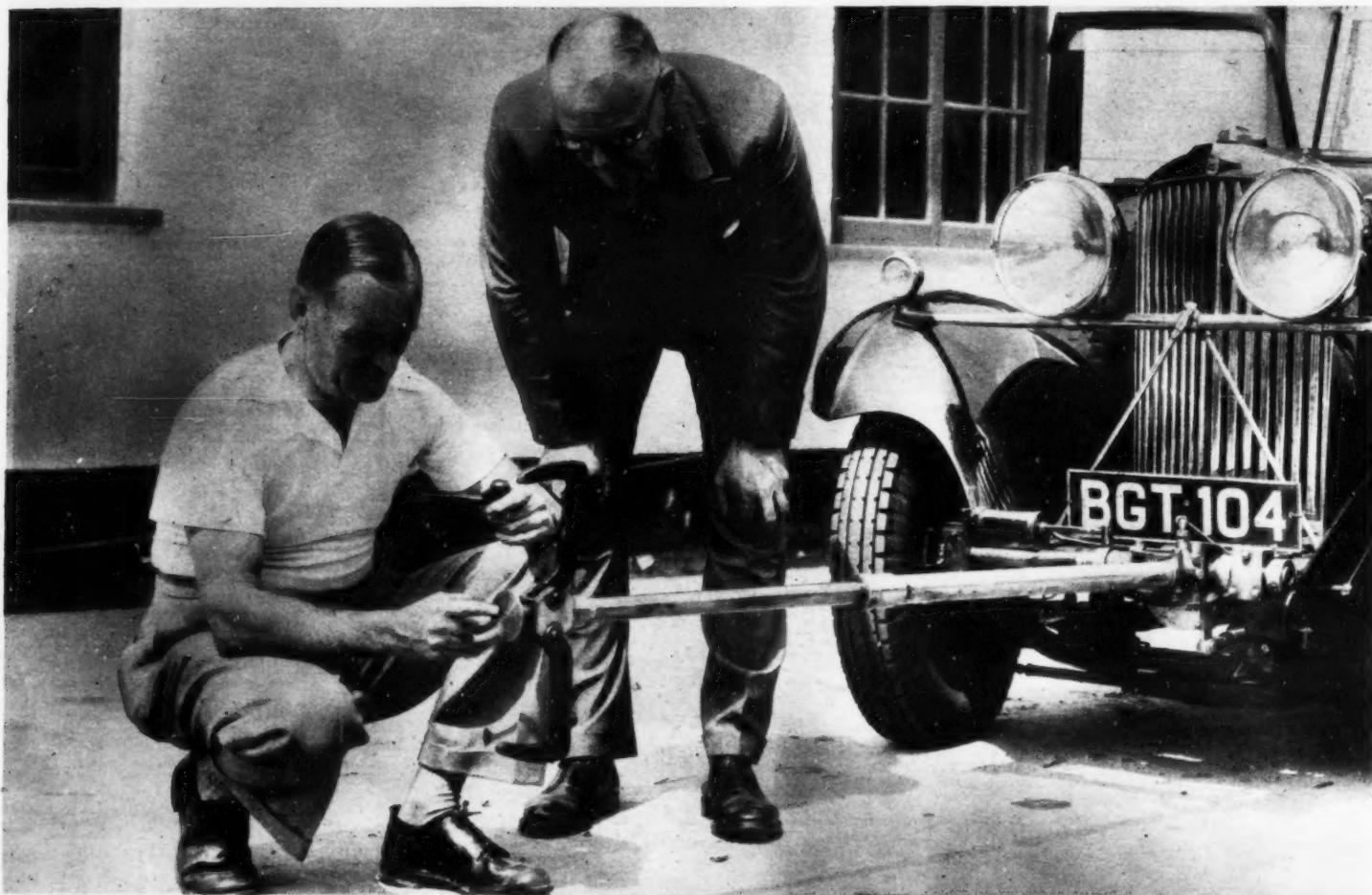
THE WOOLWORTH HEIRESS AT A LONDON SOCIAL FUNCTION.
The Countess Haugwitz-Reventlow, the former Miss Barbara Hutton, chatting at Grosvenor House with the Duke of Sutherland, who was president of a theatre supper party ball and cabaret for the benefit of the Theatrical Ladies' Guild.



A BOLT FROM THE BLUE LANDS ON THE SCHMELING COTTAGE.
The German pugilist and his wife, Anny Ondra, outside their home at Bat Saarow, near Berlin, after lightning had set fire to its thatched roof. They escaped without injury but the upper story of the house was destroyed.

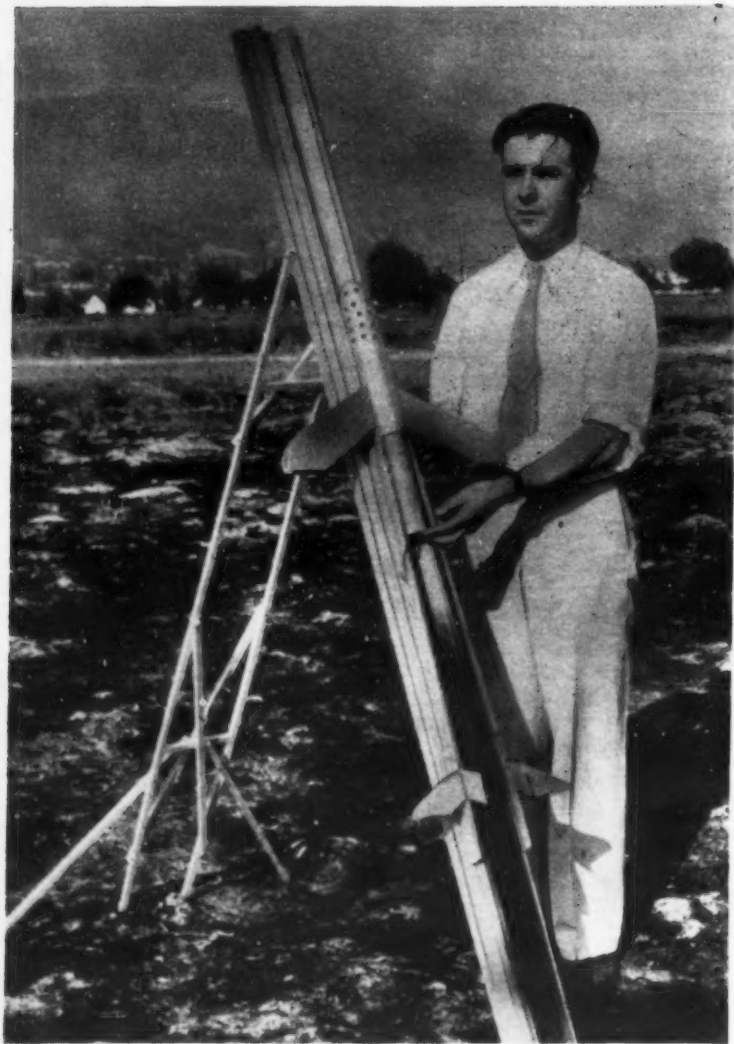
(Times Wide World Photos.)

New Advances and Devices in the



A REAL "ARM OF THE LAW."

Sir Malcolm Campbell (left), famous automobile racer, demonstrating to a British police official an invention which he believes will help authorities capture fleeing automobiles. Operated from within a police car, this claw-like arm can be extended nearly six feet to grab the bumper or spare tire of the pursued car. Scotland Yard is interested in the device, which has been tested at the Hendon Police College.



A DEVICE TO SPREAD DEATH IN WAR.

Maurice Poirier displays at Burbank, Calif., a model of the rocket he has designed for use in war. His model exploded July 4th in a test, but he clings to the idea of a perfected rocket that will climb 30,000 feet, spraying bullets through its perforated nose, then explode when it falls to earth.
(Times Wide World Photos.)



CHICAGO BEGINS COMPULSORY AUTOMOBILE TESTS.

Under a new law, officials must pass on the condition of lights, brakes, horn and tires of all cars twice a year. A city employee is here testing the intensity of a headlight with a special device which turns the strength and direction of headlight beams into exact mathematical terms.

Fields of Science and Invention



RADIO PROGRAMS ON A COIN-IN-THE-SLOT BASIS. French firms now rent out receiving sets which function only when a coin is placed in the meter. Here a girl is demonstrating, before a convenient mirror, how the coin-operated set works.
(Times Wide World Photos, Paris Bureau.)



TWENTY-SEVEN YEARS IN THE STUDY OF VINEGAR FLIES. Miss Edith Maynard Wallace examining specimens in the biology department of the California Institute of Technology. With each female having 200 to 1,000 offspring, and with thirty or more generations occurring in a year, the vinegar fly permits rapid and extensive research in the field of heredity. This collection of the flies is one of the largest in the world.
(Times Wide World Photos, Los Angeles Bureau.)

A COLORFUL WAR ON MOSQUITOS. J. Lyell Clark of the Des Plaines (Ill.) Mosquito Abatement Project and an assistant spraying a marsh and all its mosquitos with a colored solution to test his theory that no mosquito travels more than a mile from its birthplace. Pests in other marshes are sprayed with a different color—red, green, purple or yellow—and if a mosquito of one color is found among the residents of a neighboring marsh which have been dyed with another color, the theory gets a jolt.
(Times Wide World Photos.)

Olympic Technique: America's High Jump Star



STOP-ACTION STUDIES OF AMERICA'S CHIEF HOPE IN THE WOMEN'S OLYMPIC HIGH JUMP

Miss Annette Rogers of the Illinois Catholic Women's Club of Chicago here is shown in four stages of hurling herself over the bar at the Olympic final tryouts at Providence,

R. I., where she took first place with a jump of 5 feet 2½ inches. She also holds the indoor title. At the Olympic Games in Los Angeles in 1932, Miss Rogers took fourth

place in the high jump as Miss Jean Shiley won the title for the United States with a record jump of 5 feet 5¼ inches.

(International.)

Victory for the National League All-Stars



THE VICTORIOUS ALL-STAR PLAYERS LINED UP IN THEIR DUGOUT.

Since the annual contest between All-Stars of the American and National League baseball teams was initiated in 1933, the American League had had things its own way, winning 4-2, 9-7 and 4-1 in the first three games. But at this year's game at Boston the National Stars won the midsummer classic of the national pastime, 4-3. Baseball's biggest figures took part in the game in National League Park, but only 25,534 paid to see it, as against the 69,812 who saw it last year at Cleveland. This photo shows the National League All-Stars who scored the upset.

(Times Wide World Photos.)



THE RIVAL MOUNDSMEN IN A FRIENDLY HANDSHAKE.

Lefty Grove of the Americans and Dizzy Dean of the Nationals, starting pitchers of the game. Grove struck out two and Dean three. Other pitchers taking part were: Rowe and Harder for the Americans, and Hubbell, Davis and Warneke for the Nationals.

(Times Wide World Photos.)



"THREE FINGERS OR WHOLE HAND."

Joe McCarthy (left), manager of the New York Yankees, and Charlie Grimm, manager of the Chicago Cubs, who acted as rival managers of the contesting all-star American and National League teams, striking a traditional baseball pose just before the teams took the field.

(International.)



A HOME RUN THAT STARTED THE AMERICANS SCORING. Lou Gehrig scoring the home run which started the Americans' three-run string in the seventh inning at Boston. Gehrig poled the ball into the right-field bleachers for the circuit.

(Times Wide World Photos.)



A CIRCUIT CLOUT THAT BROUGHT PROTESTS.

Augie Galan, Chicago Cubs' centerfielder and lead-off man for the Nationals, crossing the plate after a home run while Babe Herman congratulates him. The ball hit the foul line flagpole and then went into the bleachers, and the Americans vainly protested that it should have been called a foul.

(Times Wide World Photos.)

Stars of Amer



THE FINISH OF THE 1,500-METER RACE IN THE OLYMPICS TRIALS. Glenn Cunningham of Kansas winning by an eyelash over Archie San Romani of Kansas State Teachers in the grueling "metric mile" on the second day of the United States final trials for the Berlin Olympics, as 21,000 looked on at Randalls Island, New York City. Both were clocked at 3:49.9. Gene Venzke ran third and thus gained an Olympic berth, but Bill Bonthron, world record holder for the distance at 3:48.8, lost out by coming in fourth. (Times Wide World Photos.)



THE MIGHTY BEN EASTMAN ROUTED IN THE 800-METER RUN. John Woodruff, University of Pittsburgh freshman, romped home an easy winner in 1:51 in the 800-meter Olympics final trial, leading Charles Hornbostel and Harry Williamson, who will go with him to Berlin. Eastman (center), holder of five world's records, finished sixth. (Times Wide World Photos.)



A TRIPLE WINNER IN THE OLYMPIC FINALS. Jesse Owens of Ohio State crossing the finish line in the 200-meter dash just a step ahead of Mack Robinson of Pasadena (left), with Robert Packard of Georgia third, the three thus becoming the American Olympics entries in this event. Owens did the distance in 0:21, a new world record around a turn. He won two other events—the 100-meter dash in 0:10.4, and the broad jump with 25 feet 10¾ inches. (Times Wide World Photos.)

At Right—A NEWCOMER AMONG THE TOPNOTCHERS. Miss Dorothy Schiller of Chicago, 18, has never won a national championship, but was first in the 200-meter breast stroke event in the Olympics final trials in 3:14.9. (Times Wide World Photos.)



America's Delegation to the Berlin Olympics



A LITTLE GIRL DIVING HER WAY THROUGH THE OLYMPIC TRIALS. Miss Katherine Rawls of Miami Beach taking the three-meter diving event in the final Olympics tryouts in New York City. She also won the 100-meter free style swim and was third in the 400-meter free style.
(Times Wide World Photos.)



A DEAD-HEAT FINISH AFTER 5,000 METERS. Don Lash of Indiana belatedly comes on to tie Louis Zamperini, 19-year-old Los Angeles schoolboy, after lagging to encourage Tommy Deckard, his team-mate, who came in third. Lash will run the 10,000 meters also at Berlin.
(Times Wide World Photos.)



THEY TIED FOR A NEW WORLD HIGH-JUMP RECORD. Cornelius Johnson of Compton Junior College and David Albritton of Ohio State did 6 feet 9¾ inches in the American Olympics final trials, beating the mark of 6 feet 9⅛ inches made by Walter Marty in 1934. Delos P. Thurber of Southern California was the third to qualify for the Olympics in the event.
(Associated Press.)



THE STORY OF THE FLIGHT OVER EVEREST.

"The Pilots' Book of Everest" is a new book telling of the flight in 1933 over the highest mountain in the world. The authors are Squadron Leader the Marquess of Douglass and Clydesdale (shown here just before leaving England) and Flight Lieutenant D. F. McIntyre. They spoof themselves and minimize the dangers of their exploit.

(Associated Press.)



A NORWEGIAN NOVEL ABOUT MURDER. In "A Fugitive Crosses His Tracks" Aksel Sandemose tells the story of a murderer who had never been apprehended—of how his crime reaches back, for its true cause, into his childhood in a small Danish town, and of how it reaches forward, in its consequences, into his life as a man.



A GERMAN DRAMATIST STUDIES HAMLET.

Gerhart Hauptmann has just published in Berlin "Im Wirbel der Berufung," which involves a study of Shakespeare's Hamlet and firmly rejects the theory that the Prince of Denmark was a pathological case. The photograph shows Hauptmann (right) at Locarno with another famous author, Emil Ludwig.

(Times Wide World Photos.)

Books AND THEIR MAKERS

The Week's Best Sellers

(A symposium from New York, Chicago, Philadelphia, Washington, Boston, San Francisco, St. Louis, New Orleans and Atlanta.)

FICTION

"Sanfelice," by Vincent Sheean (Doubleday, Doran).

"The Doctor," by Mary Roberts Rinehart (Farrar & Rinehart).

"Sparkenbroke," by Charles Morgan (Macmillan).

"Clansmen," by Ethel Boileau (Dutton).

"Gone With the Wind," by Margaret Mitchell (Macmillan).

NON-FICTION

"Wake Up and Live," by Dorothea Brande (Simon & Schuster).

"The Way of a Transgressor," by Negley Farson (Harcourt, Brace).

"Around the World in Eleven Years," by Patience, Richard and John Abbe (Stokes).

"Inside Europe," by John Gunther (Harper).

"Man, the Unknown," by Alexis Carrel (Harper).



DEFENDING THE FILMS AGAINST THE STAGE.

Professor Allardye Nicoll, head of the drama department of Yale, contends in his book, "Film and Theatre," that Hollywood has made commendable artistic and technical progress, while the speaking stage has failed to recognize its own limitations.

(Times Wide World Photos.)



A CHILD'S VISION OF THE EUROPEAN WAR.

"Monastery," the color, excitement and upheavals of a war-torn Europe as they affected a group of refugee children who found a precarious haven in a Serbian monastery. Mr. Graham spent many years among the peasants of Eastern Europe.

THE EXHIBIT HALL IN WILLIAM K. VANDERBILT'S MARINE MUSEUM ON HIS ESTATE AT CENTERPORT, L. I. Containing land as well as sea specimens, collected by Mr. Vanderbilt in his travels all over the world, and erected at a cost of \$250,000, the museum will be open to the public every Wednesday morning from now until November. Last year it was open to the public during July and August.

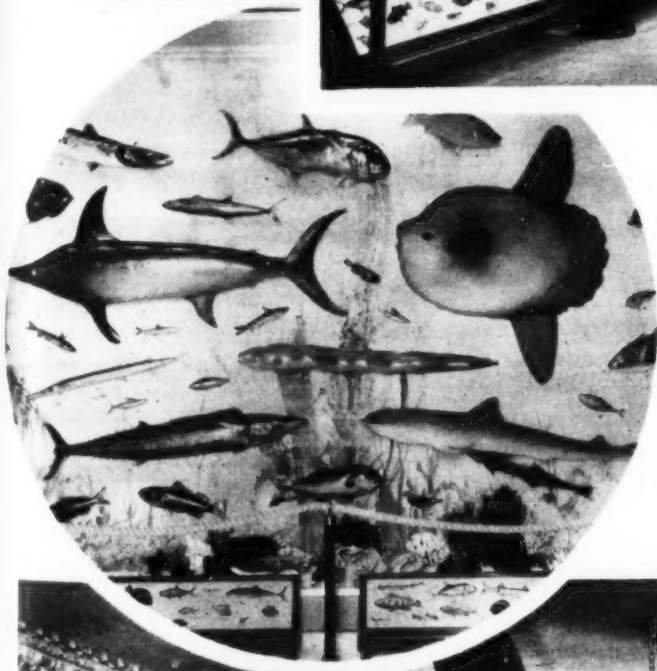
(All Photos, Times Wide World Photos.)

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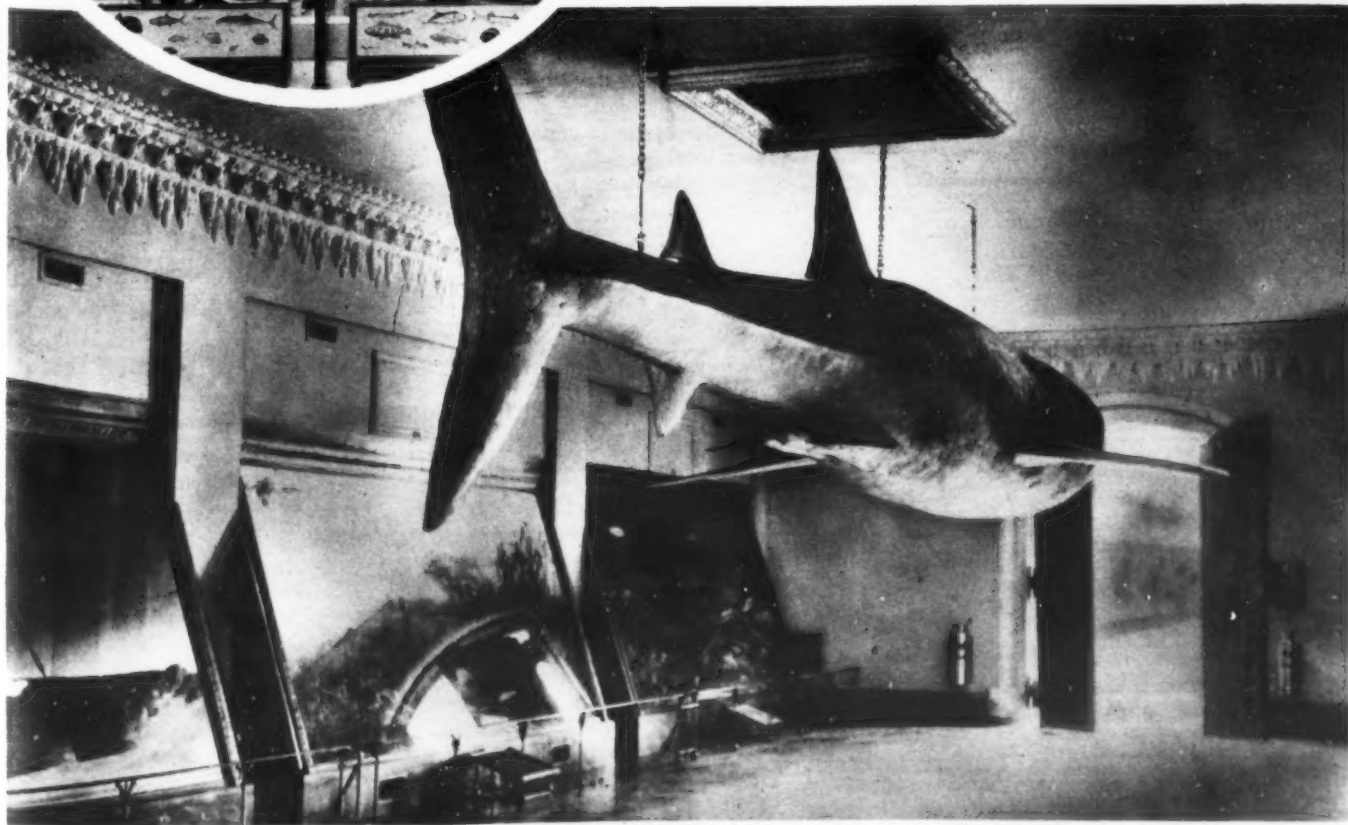
BIG AND LITTLE FISHES OF THE SOUTH ATLANTIC. A case crowded with varied specimens, including swordfish, sunfish and shark.



A PRIVATE MUSEUM OPENED TO THE PUBLIC



THE TRANS-PLANTED GRAVE OF A ONCE PROUD SAILING SHIP. A habitat group showing sharks and mackerel of the Caribbean Sea feeding around the rotting timbers of an old wreck.



A UNIQUE SPECIMEN IN THE VANDERBILT MUSEUM. The only mounted whale shark in the world, a 32-foot monster that was captured off Fire Island last year, and promptly acquired by Mr. Vanderbilt to become a dominating exhibit in his collection.

Germany's Olympic Plant:

THE TAXPAYER FOOTS THE



HIGHLY MODERN QUARTERS FOR ATHLETES IN THE OLYMPIC VILLAGE.

Each bungalow will house eight, twelve or twenty-four men and will be cared for by two stewards available at all hours. A fleet of 200 military omnibuses will carry competitors from Doberitz to the main stadium, nine miles distant.

(Photos by German Railroads Information Office.)

WITH teams from fifty-three nations formally entered in the Olympic Games Aug. 1 to 16, an army of athletes is moving on Berlin. Just how many are to participate will not be known until after July 28, the final date for the filing of names of team members, but Berlin's guess is about 5,500.

Only three nations—the United States, Germany and Hungary—filed entries for all twenty-three Olympic events. England, France, Italy and Austria entered nineteen events each, Canada fifteen, Finland fourteen and Japan twelve. Forty-five nations are entered in the men's track

and field competition and nineteen in the women's division. Forty nations will compete in the men's swimming events and twenty-two have entered women swimmers.

One of the most striking features of the Olympic plant is the Olympic Village at Doberitz, twenty miles from central Berlin. Few outsiders will see it, however, for it is surrounded by a high fence, and guarded by soldiers. Visitors will be admitted only by specific request of the official in charge of a national team. The village has room for 3,500 male athletes. Dormitories for women entrants have been provided elsewhere.

The German Government has footed the bill for the Doberitz village and the cost must have been large, for spread out over a pleasant park are 159 buildings, brand-new, permanent and equipped with all sorts of modern facilities. The army built the village and after the games are over it is to become a training school for officers and a military hospital. Los Angeles originated the Olympic Village idea in 1932 and thought it had cared for its guests in the most lavish style, but even the most loyal Southern Californian would admit that Germany has set a new high in its outlay for the Olympics.



THE SPORT FORUM PROVIDES ELABORATE FACILITIES FOR THE ATHLETES.

It is equipped with gymnasiums, two swimming basins, and a variety of assembly halls, medical centers and training apparatus.

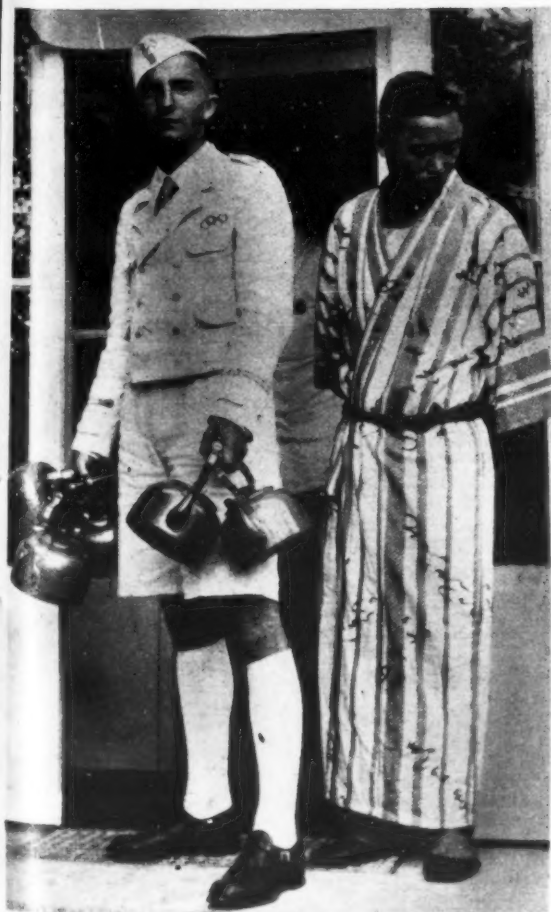
E BILL



THE OLYMPIC STADIUM WILL SEAT APPROXIMATELY 100,000. Here the main events of the 1936 games will be held. Four subsidiary stadiums, each seating from 10,000 to 20,000, are included in the Olympic plant, which is described as the most elaborate of its kind ever constructed.



ROOFTOPS OF THE OLYMPIC VILLAGE. The model town contains a theatre, recreation halls, a gymnasium, indoor and outdoor swimming pools, a training field the same size as that in the Olympic Stadium, a hospital, a laundry, and other modern facilities. A band of forty-five pieces will be in residence.

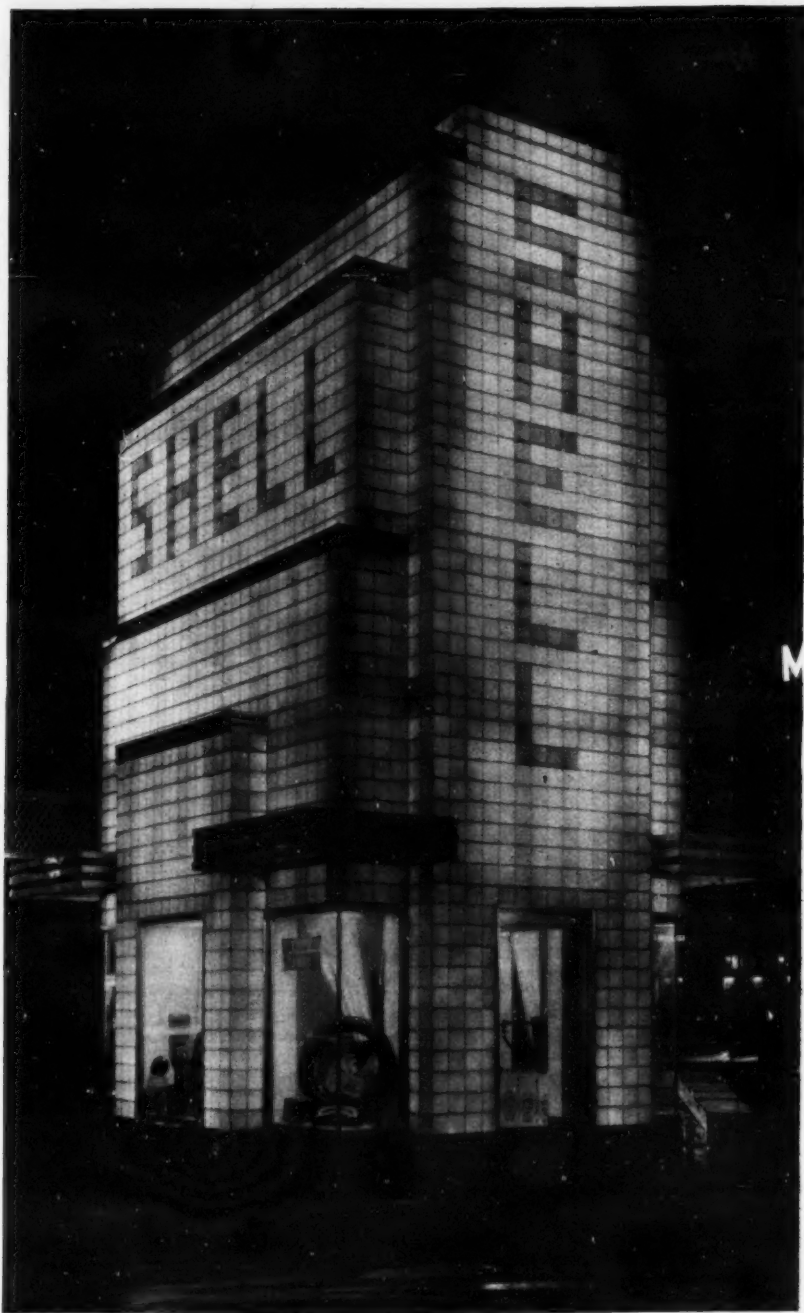


AN EARLY ARRIVAL AT THE SCENE OF COMPETITION. One of the Japanese swimmers with a white-uniformed member of the Olympic Village staff.

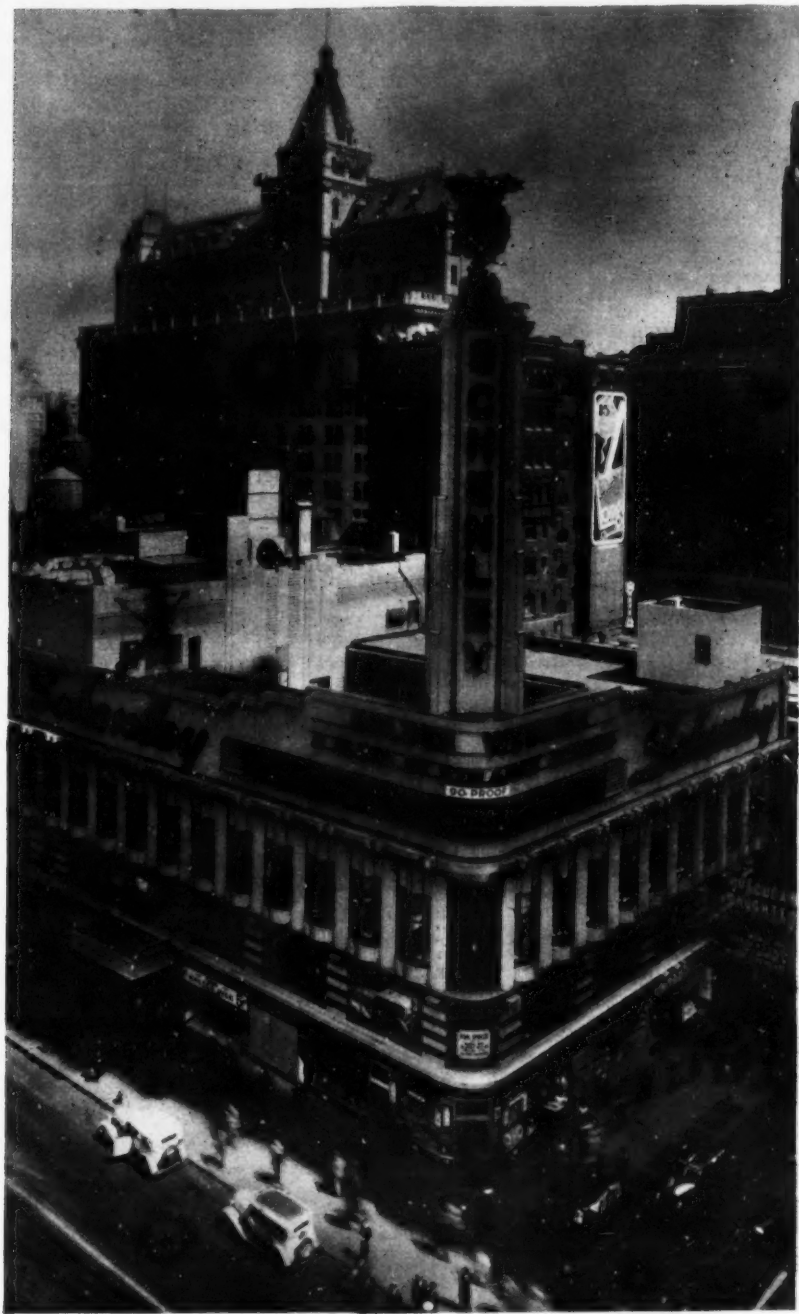


THE COMMISSARY BUILDING CONTAINS FIFTY KITCHENS. Two hundred cooks of various nationalities will man the kitchens, which will be open twenty-four hours a day. An athlete can order anything he wants to eat at any time, and meals will be served in the central dining halls or privately.

Houses of Glass: Ultra-Modern Construction



GLASS AND ELECTRICITY MAKE THIS BUILDING SHINE.
This gasoline agency, built of glass brick, is well lighted in daytime and provides a striking appearance at night. It is an example of the increasing use of glass in commercial building modernization.



GLASS PREDOMINATES AT A TIMES SQUARE CORNER.
This new glass brick building at the northwest corner of Seventh Avenue and Forty-second Street in New York houses a theatre and is topped by a big electric sign with a glass tower of striking design.



GLASS WALLS IN AN ULTRA-MODERN SCHOOL.
Children at Hibbing, Minn., do their work in classrooms with more than twice the glass area ordinarily used. Much of the wall is of hollow glass brick which insulates against heat and cold. The school is air-conditioned, and no windows open.



A BRIGHT PART OF A MODERN HOME.
Gleaming walls of a new glass material give to this kitchen in Los Angeles a shining beauty to delight any woman's heart. The entire kitchen and breakfast room answer the ultra-modern demand for radiant rooms.

FOOTNOTES ON A WEEK'S HEADLINERS

STEEL UNIONIZATION LEADER

PHILIP MURRAY, general in charge of the campaign for the unionization of the steel industry, is a husky six-footer who has been prominent in labor's battles since 1912. At



Philip Murray
(Wide World)

24 he became a member of the international board of the United Mine Workers.

Union leadership is a family tradition, for his father was president of a big mine local in Scotland. Philip went to work in the mines in Scotland at 10, came to America at 14, and then worked in mines a dozen years before becoming a full-time union official.

His formal schooling stopped with the sixth grade, but Pittsburgh rates him so highly that he has served on its school board since 1918. He was a member of the National War Labor Board in 1917 and 1918, has served on NRA boards and helped frame the Guffey-Snyder Coal Act.

ACTING POSTAL CHIEF

WILLIAM W. HOWES, who becomes Acting Postmaster General while James A. Farley devotes all his time to running the Democratic campaign, is no political novice himself, for as vice chairman of the Democratic campaign committee he was one of Mr. Farley's chief aides in 1932.



William W. Howes
(Associated Press)

He is 49, bulky, a native of Wisconsin, a law graduate of the University of South Dakota, and has been in legal practice since 1912. He was a member of the South Dakota Senate in 1917-1918, was his party's nominee for Governor in 1922, and has been a member of the Democratic National Committee since 1924. An early recruit in the Roosevelt-for-President movement, he became Second Assistant Postmaster General immediately after the inauguration and was promoted to be First Assistant early in 1934.

CANADA'S NEW ENVOY

SIR HERBERT MARLER, who is to become the Canadian Minister to the United States this Fall, belongs to an old and wealthy Montreal family combining French and English strains. A McGill graduate, successful in legal practice, he was in his forties before turning to public service as Fuel Administrator of Quebec Province in the later World War years. He was elected to the Canadian House of Commons in 1921, became a Minister without portfolio in 1925 and retired from politics after being defeated at the polls.



Sir Herbert Marler
(Wide World)

Mackenzie King appointed him Minister to Japan in 1929 and it is from that post he moves to Washington. Early in his Tokyo service he constructed a Canadian legation building at his own expense and allowed the government to repay him in installments. He was knighted in 1935.

DIPLOMATIC ROMANCE

MRS. RUTH BRYAN OWEN, daughter of the three-time Democratic Presidential nominee, and since 1933 the American Minister to Denmark, acquires a new title in becoming the wife of Captain Boerge Rohde of the Danish King's Life Guards. He bears the title of "Kammerjunker" and so she will be a "Kammerjunkerinde."

Mrs. Owen, who served in Congress from 1929 to 1933, lost her American citizenship when she married Reginald Owen, a major in the British Army, but the law since has been changed and this time she need not relinquish her status as an American. Her first husband was William Homer Leavitt, an artist, from whom she was divorced in 1909.



Ruth Bryan Owen
(Wide World)

DEMOCRATIC ORATORICAL LEADER

SAMUEL W. RAYBURN, who is to head the Democratic speakers bureau in the current campaign, has been a member of Congress since 1913 and will be the next Speaker of the House if he has his way. A warm friend of Vice President Garner, highly regarded by President Roosevelt, he has been in the line of succession to the Speakership for several years.

Mr. Rayburn, who was born in Tennessee fifty-four years ago, was Speaker of the Texas House of Representatives for two of the six years he served there before going to Washington. He took a Bachelor of Science degree at East Texas College, then studied law at the University of Texas and went into the practice of law at Bonham.



Samuel W. Rayburn
(Wide World)

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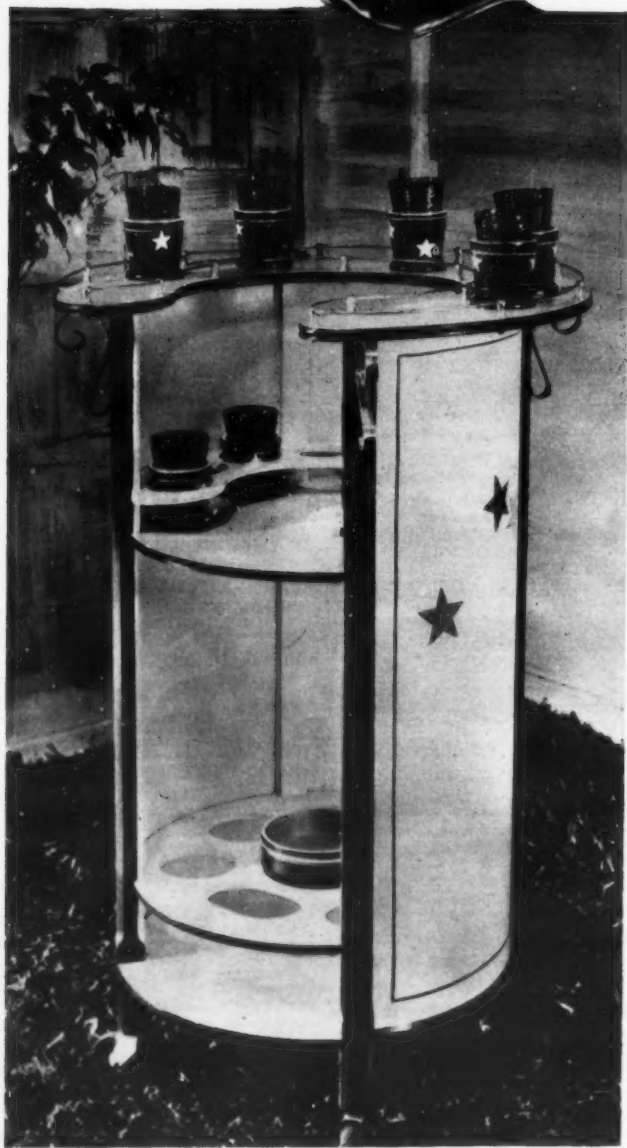
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New Furniture to Combat Heat Waves



A GOOD WAY TO KEEP COOL.
Iva Wilson dons a white rubber bathing suit and relaxes on a cane beach lounging pillow-rest, just to show how to be attractive at a beach. The articles illustrated here were shown at the International Homefurnishings Exposition at the Chicago Merchandise Mart.

Below—AN OFFICE EQUIPPED TO COMBAT HEAT WAVES.
This cubicle is enclosed with glass and wood partitions and fitted with air-conditioning apparatus to regulate the temperature at the turn of a switch.



FOR SERVING COOLING DRINKS OUT OF DOORS.
A marine touch is given to this new wood and metal bar for the porch or garden.



THE WATER-WAGON IDEA FOR TEA.
A novel lawn serving wagon being demonstrated by little Sandra Ann Ravenscroft of Lake Manitou, Ind.

**MELON CUP CRILLON**

- | | |
|------------------|----------------------|
| 1 honeydew melon | 3 ounces honey |
| 2 oranges | 3 ounces apricot jam |
| 2 lemons | Dash of curacao |

Cut balls from well-ripened melon with $\frac{3}{4}$ -inch round scoop. Shred rinds of oranges and lemons and boil until completely tender. Add the strained liquid from the rinds to the lemon and orange juice, honey and jam and boil until reduced to a light syrup. Skim and cool. Add cooked rind and curacao to taste. Pour over melon balls in glasses and serve very cold. If melon should be unripe, boil the balls for two or three minutes in a syrup of equal proportions of water and sugar and the juice of a lemon.

(Photos by Haviland, Courtesy Crillon Restaurant.)

CHEESE SOUFFLE

- | |
|-----------------------------------|
| $\frac{1}{2}$ cup milk |
| $\frac{1}{2}$ cup butter |
| $\frac{1}{2}$ cup flour |
| 8 eggs (separated) |
| $\frac{1}{2}$ lb. Parmesan cheese |
| Pinch of salt |
| Pinch of cayenne pepper |

Bring milk, half the butter, salt and cayenne pepper to boil. Remove from fire and stir in flour. Heat over slow fire, beating thoroughly, until mixture detaches itself from sides of pan. Let cool slightly and beat in egg yolks, grated cheese and remaining butter. Fold in stiffly beaten egg whites and immediately pour mixture into buttered soufflé pan and bake 25 to 30 minutes in moderate oven. Serve immediately. The soufflé may be baked in small ramequins if individual servings are preferred.

**MUSSELS MARINIÈRE**

4 quarts large mussels 1 pint white wine
Parsley, thyme, bayleaf, white pepper
Scrape mussels well, removing all seaweed. Wash in several changes of water. Place in shallow saucepan with wine, parsley, thyme, bayleaf and pepper. Cover well and boil 5 minutes over brisk fire. Remove mussels with skimmer to another vessel. Strain off broth, taking care not to disturb sediment at bottom of pan. Take mussels out of shells, remove beards and cut off appendages with scissors. Place in shells in deep silver or porcelain dish, cover and set in warm spot.

SAUCE MARINIÈRE

- | |
|----------------------------|
| 6 finely chopped shallots |
| 6 finely chopped onions |
| 2 tablespoons cream sauce |
| 3 tablespoons butter |
| 1 teaspoon chopped parsley |

Fry shallots and onions in a little butter. Add mussel broth and cream sauce and boil a few minutes. Stir in the rest of the butter and the parsley. Pour over mussels and serve steaming hot with thin buttered slices of Boston brown bread or pumpernickel.



FOOD

TAILOR-MADE COOKING

By JUNE PARSONS

"TAILOR your cooking. Simplify each meal by balancing the menu carefully and eliminating fancy accessories." These are the rules Otto Baumgarten of the Crillon Restaurant in New York prescribes for delicious yet not ornate French cooking.

Although he is a specialist in the French cuisine, he frowns upon the succession of elaborate, heavy courses frequently associated with it.

"If you are serving a heavy entrée, make your appetizer and dessert light, and vice versa," he explains.

In the luncheon menu on this page the first course, melon cup, is delicately flavored and light. Mussels Marinière, a particularly suitable dish for warm weather, is rich and substantial. Another light course, cheese soufflé, rounds out the meal.

With this luncheon the correct wine to serve is a white Burgundy, which is in good taste and appropriate for the entire meal.

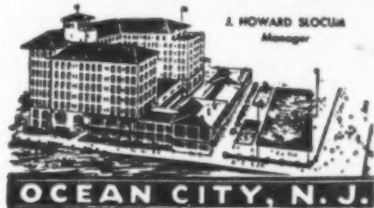
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SUMMER DECORATIONS FOR A BIG HOUSE



BRIGHT COLORED CHINTZ FLOWERS are cut out and appliquéd on the hand-quilted valances and spreads of this Summery bedroom. Reds and greens predominate in the large floral design of the curtains, which have a soft yellow background. The wallpaper is a beige hunting scene. (Arden Studios, Inc.)

By CHARLOTTE HUGHES

THERE is a special art in dressing a big house for the Summer. The end is to make it look light and cool without sacrificing the stateliness of its charm. The interiors on this page are examples of the decorator's skill in achieving the Summery look with dignified grace.

The valances of the tester beds in the bedroom have been cleverly made of chintz flowers appliquéd on quilting. The bed spreads are similarly treated. The dignity of the room has been kept.

The arrangement of chairs in the living room succeeds in forming a passage between them and the desk at the wall, without cutting the room definitely into sections. This arrangement is cooler looking than a heavy sofa would be. It is possible because the chairs are low, affording a view of the room behind them, over their backs.



WROUGHT-IRON FURNITURE

designed by V. A. R. Primavera for the Florentine Craftsmen, Inc. The unique and graceful lines of the furniture make it versatile. It would look well with a house of almost any architectural style.

AN INGENUOUS ARRANGEMENT OF CHAIRS

gives this corner of a living room a cool, Summery air. (McMillen, Inc.) Notice how the symmetry of the chairs is carried through in the placement of flower urns, candlesticks and lamps. The tulips furnish an off-center focal point of interest.



HOLLYWOOD IN FANCY DRESS



TWO MAJOR FIGURES OF THE AMUSEMENT WORLD OF A GENERATION AGO.

William S. Hart, who pioneered the Western type of movie, embraces Billie Burke at the show at the Pan-Pacific Auditorium.

(All Photos, Times Wide World Photos.)



THEATRICAL STARS IN BIZARRE COSTUME.

Paula Stone as the Tin Man from "The Wizard of Oz," and her father, Fred Stone, as the Scarecrow in the Actors Fund benefit performance at the Pan-Pacific Auditorium in Hollywood, in which 2,000 stage and screen players took part.

(All Photos, Times Wide World Photos.)



STARS OF THE OLD SILENT SCREEN.

(Left to right) Lois Wilson, Agnes Ayres, Clara Kimball Young and Flora Finch, as they appeared at the Actors Fund benefit in Hollywood.



LEADING LIGHTS IN THE HOLLYWOOD OF TODAY.

(Left to right) Francis Lederer, Dolores Costello and Michael Whalen as they appeared in costume at the benefit show in Hollywood.

New Fashions



YOUNG FIGURES AND MATURE FIGURES By WINIFRED SPEAR

THERE are two main types in women's clothes—the young and the mature. These are created for the difference in figure rather than the difference in age.

Here are four afternoon dresses which illustrate this point. The pale gray street-length frock for the mature figure is made with deceptive fullness in the sleeves and blouse which slenderizes the hips, and the formal afternoon gown suggested for the bride's mother lends height to the wearer.

The two frocks at the top are for younger figures. The necklines are high, for there is no necessity for making necks seem long. The dresses are fitted smoothly since there is no need for deceptive fullness.



TWO FROCKS FOR YOUNG FIGURES. At left is a blue and white print dress trimmed with pleated ruffles and having a separate cape. (Bonwit-Teller). At right an ensemble of finely tucked black net is made over a slip of black taffeta. The square-cut jacket has a collar and bow of black grosgrain ribbon. (Lillian Sloane). (New York Times Studios.)

At Left: THIS ATTRACTIVE STREET-LENGTH AFTERNOON DRESS for the matron, photographed in the Summer garden of the Ambassador, is of pale gray chiffon trimmed with fine lace. A sash of coral grosgrain ribbon matches the straw hat trimmed with lilies of the valley. (Saks Fifth Avenue).

At Right: FOR THE MOTHER OF THE BRIDE. Handsome gray lace is skillfully combined with finely tucked gray chiffon in this formal afternoon gown. The arrangement of the tucks, the carefully thought-out sleeves and the softly draped bodice with deep V neckline all lend height and minimize girth. (Saks Fifth Avenue).



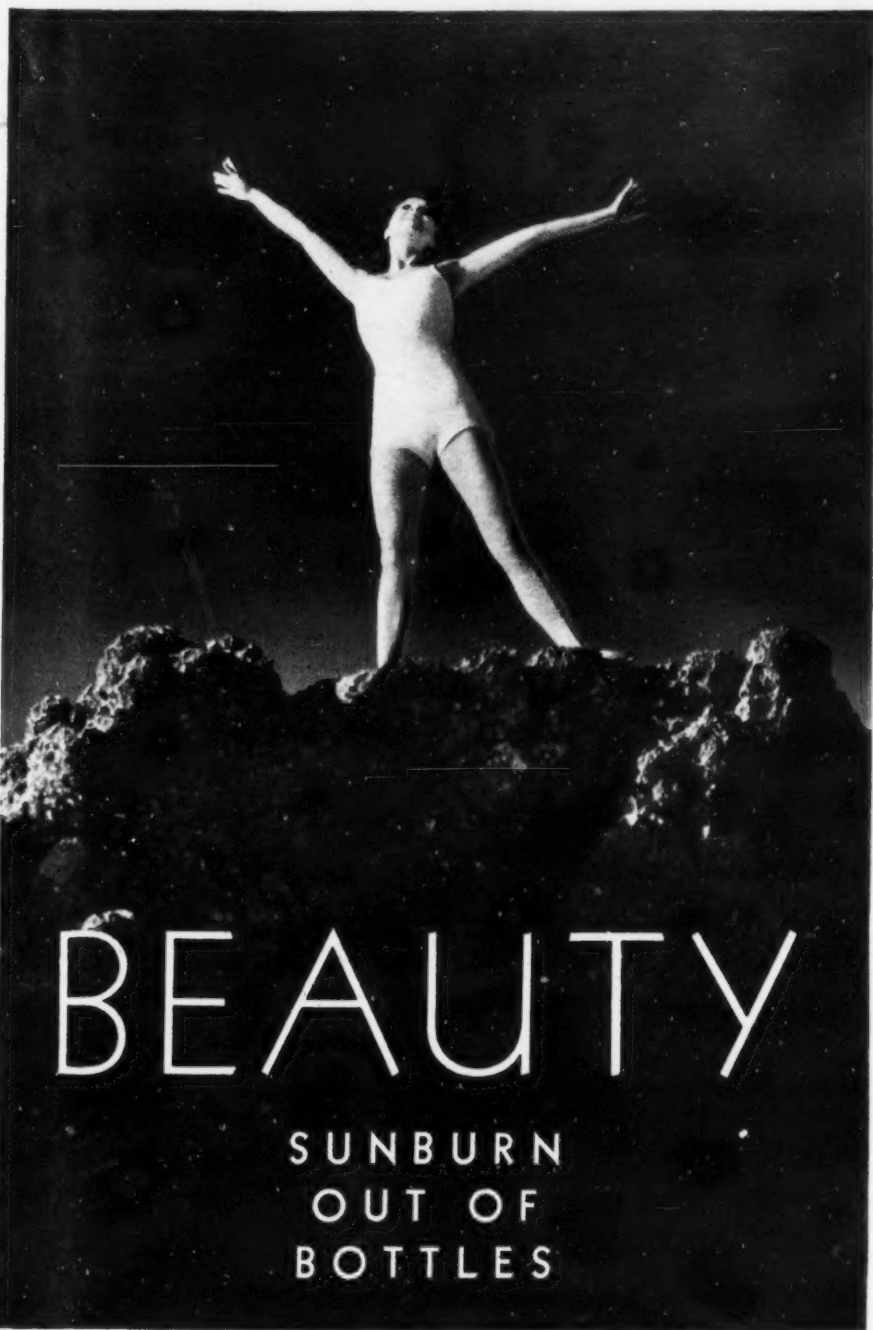


IRENE BENNETT USES A LONG-HANDLED BRUSH for dusting herself with bath powder. She is home from a swim, and she uses a sun-tan powder to match her lightly tanned skin.

JEAN PARKER WILL WELCOME A SUN-TAN DUSTING POWDER when she returns from this sun bath on the cliffs above a California beach. A sun-tan powder will not make the burn she is so industriously acquiring look floury or "powdered."



CARIOCA, A DEEP COPPERY SHADE OF LIQUID POWDER, is Marion Semmler's choice of artificial suntan to complement her lustrous blond hair. She applies it all over her legs, arms, back and face to give an even effect.



By EMELINE MILLER

THE pale face who goes on her Summer vacation when luckier people at sea and mountain resorts are already a deep copper tan can match their dark complexions with liquid powders that will make a smooth transformation. One such preparation, Raydence, is supposed to combine the actions of a toning lotion, a powder base and powder. It goes on smoothly with the finger tips and stays on even through a swim. It feels light on the face. One can also use it to darken shoulder strap marks when the back is exposed in evening gowns. It comes in seven shades, and one can make the face darker or lighter than it is at will.

Those who are already tanned by the sun may obtain a can of dusting powder that is tinted to match their burns: a rich, golden brown color. It is put out by Guerlain.



A FITTED TRAVEL POUCH WITH A STIFF BOTTOM AND A NON-RUSTING SLIDE FASTENER WILL HOLD YOUR SUN-TAN EQUIPMENT. Besides the jars and bottle there is a washcloth and room for other necessities. The pouch comes in taffeta stripes and plaids and in solid color silk.



At Left—
A PLAY
WRITTEN IN
1695 IS
PRESENTED
IN WESTPORT.
Eva LeGallienne
and Dennis King,
in a scene from
Congreve's "Love
for Love," at the
Country
Playhouse.
(Times Wide
World Photos.)



FRANK THOMAS
JR., IN "SEEN BUT
NOT HEARD."
At the Red Barn
Theatre,
Locust Valley, L. I.
(Vandamm.)



LEADING LADY AT
THE NEWPORT
CASINO
THEATRE.
Doris Dalton, who
will appear in all the
plays to be presented
in the Summer season
at Rhode Island's
society capital.

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Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted. Amateur photographs must be submitted by the actual photographer, they must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

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THE SCREEN — "THE TEXAS RANGERS"



THE Southwest of 50 years ago, with full measure of desert, horsemanship and gunplay, sets the tone for "The Texas Rangers," in which Fred Macmurray, Jack Oakie and Jean Parker are featured. The tale is of a bad man who got into good company and so found it harder and harder to continue his lawless career. Finally, with the added incentive of love, he becomes a model Ranger.

In oval—
(No. 1.) Jim Hawkins (Fred Macmurray) and Wahoo (Jack Oakie), after joining the Texas Rangers to tide them over during a separation from their outlaw companion, meet up with the latter, Sam McGee (Lloyd Nolan), during their first assignment as Rangers. Around the campfire the three joyfully plot their future banditries.

(No. 2.) Both Hawkins and Wahoo make good as Rangers, distinguishing themselves especially in the Indian fighting. Meanwhile, however, they are quietly tipping off McGee to favorable opportunities of holding up gold shipments and raiding cattle.



(No. 3.) Hawkins is ordered to go after McGee, refuses and is placed under arrest. Wahoo, however, agrees to set a trap for McGee. But McGee, after they meet, becomes suspicious and kills Wahoo, dumping his lifeless body in the Ranger camp the next night. At Wahoo's funeral Hawkins disavows all further loyalty toward McGee.



(No. 4.) Hawkins accepts his orders from Major Bailey (Edward Ellis), the Ranger commander, declaring his readiness to get McGee dead or alive. Amanda (Jean Parker), the major's daughter, looks on approvingly because she and Hawkins are already in love. Hawkins thereupon gets his man and returns to get his girl.

Scatter-brained!

*No wonder he never accomplishes
anything worthwhile!*

HIS mind is a hodge-podge of half-baked ideas.

He thinks of a thousand "schemes" to make money quickly—but DOES nothing about ANY of them.

Thoughts flash into and out of his brain with the speed of lightning. New ideas rush in pell-mell, crowding out old ones before they have taken form or shape.

He is **SCATTER-BRAINED**.

His mind is like a powerful automobile running wild—destroying his hopes, his dreams, his **POSSIBILITIES**!

He wonders why he does not get ahead. He cannot understand why others, with less ability, pass him in the prosperity parade.

He pities himself, excuses himself, sympathizes with himself.

And the great tragedy is that he has every quality that leads to success—intelligence, originality, imagination, ambition.

His trouble is that he does not know how to **USE** his brain.

His mental make-up needs an overhauling.

There are millions like him—failures, half-successes—slaves to those with **BALANCED, ORDERED MINDS**.

It is a known fact that most of us use only one-tenth of our brain power. The other nine-tenths is dissipated into thousands of fragmentary thoughts, in day dreaming, in wishing.

We are paid for **ONE-TENTH** of what we possess because that is all we **USE**. We are hundreds of horse-power motors delivering only **TEN** horse-power.

What can be done about it?

The reason most people fall miserably below what they dream of attaining in life is that certain mental faculties in them **BECOME ABSOLUTELY ATROPHIED THROUGH DISUSE**, just as a muscle often does.

If, for instance, you lay for a year in bed, you would sink to the ground when you arose; your leg muscles, **UNUSED FOR SO LONG**, could not support you.

It is no different with those rare mental faculties which you envy others for possessing. You actually **DO** possess them, but they are **ALMOST ATROPHIED**, like unused muscles, simply because they are faculties you seldom, if ever, **USE**.

Be honest with yourself. You know in your heart that you have failed, failed miserably, to attain what you once dreamed of.

Was that fine ambition unattainable? **OR WAS THERE JUST SOMETHING WRONG WITH YOU?** Analyze yourself, and you will see that at bottom **THERE WAS A WEAKNESS SOMEWHERE IN YOU**.

What **WAS** the matter with you?

Find out by means of Pelmanism; then develop the particular mental faculty that you lack. You **CAN** develop it easily; Pelmanism will show you just how; 750,000 Pelmanists, **MANY OF WHOM WERE HELD BACK BY YOUR VERY PROBLEM**, will tell you that this is true.

Among those who advocated Pelmanism are:

The late Hon. T. P. O'Connor,
"Father of the House of
Commons."

Judge Ben B. Lindsey,
Founder of the Juvenile
Court, Denver.

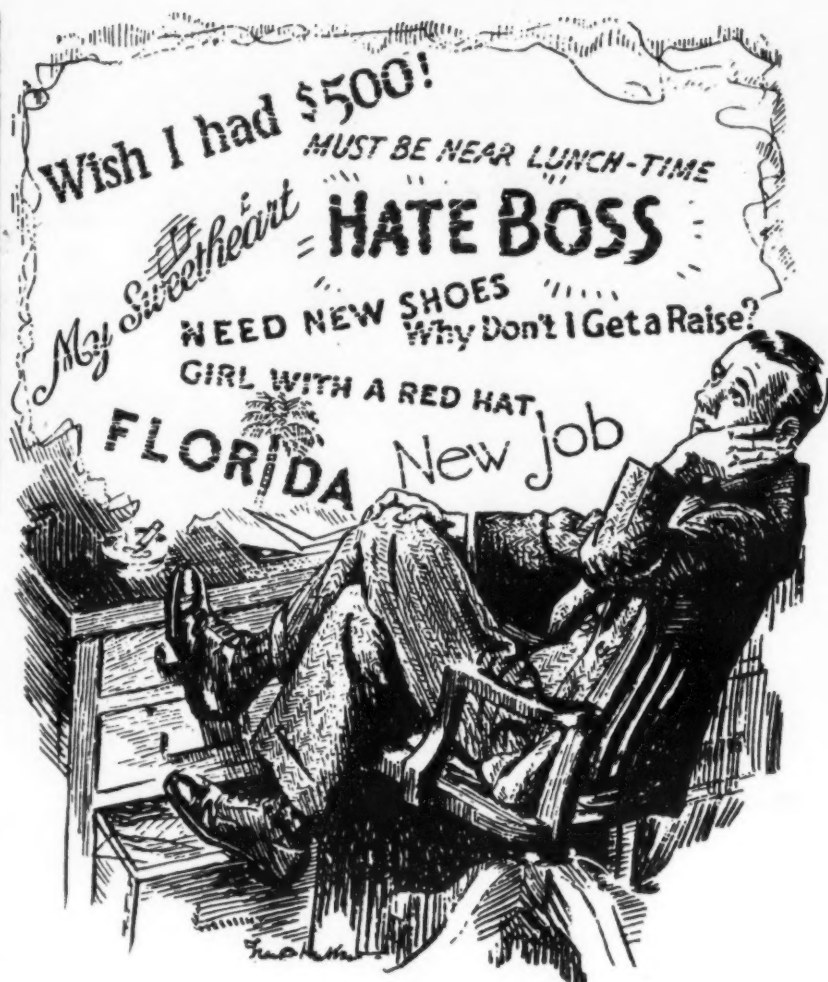
General Sir Robert Baden-
Powell, Founder of the Boy
Scout Movement.

Edgar Wallace, Well-known Au-
thor and Playwright.

Frank P. Walsh, Former Chair-
man of National War Labor
Board.

Gen. Sir Frederick Maurice,
Director of Military Opera-
tions, Imperial General
Staff.

Admiral Lord Beresford,
G.C.B., G.C.V.O.



Sir Harry Lauder, Comedian.
W. L. George, Author.

Baroness Orczy, Author.
Prince Charles of Sweden.

—and others, of equal prominence, too numerous to mention here.

Pelmanism is the science of applied psychology, which has swept the world with the force of a religion. It has awakened powers in individuals, all over the world, they did not **DREAM** they possessed.

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